

God of Our Fathers

Music: George W. Warren
Text: Daniel C. Roberts
Arr. Aaron Pike

Maestoso (♩ = c. 66) A

Piccolo

Flute 1&2

Oboe 1&2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Maestoso (♩ = c. 66) A

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Trombone 3/Bass

Euphonium

Tuba

Maestoso (♩ = c. 66)

Tenor Solo

Soprano

Alto

Tenor

Bass

Organ

Maestoso (♩ = c. 66) A

Timpani

Percussion 1

Glockenspiel

Chimes

God of our Fathers

accelerando

B Allegro con spirito (♩ = c. 132)

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

T. solo

S.

A.

T.

B.

splen - dor through the skies, Our grate - ful songs be - fore thy throne a - rise. Our grate - ful songs be - fore thy throne a - rise.

Org.

Timp.

Perc. 1

glock

Chimes

Glock.

This page of the musical score, titled "God of our Fathers" and numbered "3", contains the following parts and staves:

- Picc.** Piccolo
- Fl. 1&2** Flutes 1 and 2
- Ob. 1&2** Oboes 1 and 2
- Bsn. 1** Bassoon 1
- Bsn. 2** Bassoon 2
- B♭ Cl. 1** Bass Clarinet 1
- B♭ Cl. 2** Bass Clarinet 2
- B♭ Cl. 3** Bass Clarinet 3
- B. Cl.** Baritone Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Bass Saxophone
- B♭ Tpt. 1** Trumpet 1
- B♭ Tpt. 2** Trumpet 2
- B♭ Tpt. 3** Trumpet 3
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1&2** Trombones 1 and 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- T. solo** Trombone solo
- S** Soprano
- A** Alto
- T** Tenor
- B** Bass
- Org.** Organ
- Timp.** Timpani
- Perc. 1** Percussion 1
- glock** Glockenspiel
- Chimes** Chimes

The score includes various musical notations such as dynamics (e.g., *sfz*, *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *v*, *tr*, *tr*).

C Majestic, poco piu lento

Picc. *mf* *f* *mf* *f*

Fl. 1.&2. *mf* *f* *mf* *f*

Ob. 1.&2. *mf* *f* *mf* *f* *mf*

Bsn. 1. *mf* *f* *mf* *f* *mf*

Bsn. 2. *mf* *f* *mf* *f* *mf*

B♭ Cl. 1. *mf* *f* *mf* *f*

B♭ Cl. 2. *mf* *f* *mf* *f*

B♭ Cl. 3. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f*

C Majestic, poco piu lento

B♭ Tpt. 1. *mf* *f* *mf* *f*

B♭ Tpt. 2. *mf* *f* *mf* *f*

B♭ Tpt. 3. *mf* *f* *mf* *f*

Hn. 1.&2. *mf* *f* *mf* *f*

Hn. 3.&4. *mf* *f* *mf* *f* *mf*

Tbn. 1.&2. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

C Majestic, poco piu lento

T. solo

S. *f*
God of our fa - thers whose al - might - y hand Leads forth in beau - ty all the star - ry band Of shin - ing worlds in splen - dor through the

A. *f*
God of our fa - thers whose al - might - y hand Leads forth in beau - ty all the star - ry band Of shin - ing worlds in splen - dor through the

T. *f*
God of our fa - thers whose al - might - y hand Leads forth in beau - ty all the star - ry band Of shin - ing worlds in splen - dor through the

B. *f*
God of our fa - thers whose al - might - y hand Leads forth in beau - ty all the star - ry band Of shin - ing worlds in splen - dor through the

Org. *f*

C Majestic, poco piu lento

Timp. *mf*

Perc. 1.

glock.

Chimes

52 rit. **D** Flowing, piu lento

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

52 rit. **D** Flowing, piu lento

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

52 rit. **D** Flowing, piu lento

T. solo

S

A

T

B

Org.

skies, Our grate-ful songs be-fore thy throne a-rise. Thy love di-vine hath led us in the past;

skies, Our grate-ful songs be-fore thy throne a-rise. Thy love di-vine hath led us in the past;

skies, Our grate-ful songs be-fore thy throne a-rise.

skies, Our grate-ful songs be-fore thy throne a-rise.

52 rit. **D** Flowing, piu lento

Timp.

Perc. 1

glock

Chimes

This musical score is for the sixth page of the piece 'God of our Fathers'. It features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. Percussion includes Timpani, Snare Drum, Glockenspiel, and Chimes. The vocal parts include a Soloist and SATB voices. The score is in G major and 4/4 time. It begins at measure 65. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The vocal parts enter with the lyrics: 'In this free land by thee our lot is cast. Be thou our Ru - ler, Guide and Stay, Thy word our law, thy paths our cho-sen way.' The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*.

80 rit. poco a poco **E** Broad and resolute (♩ = c. 116)

Picc. *mf* *p*

Fl. 1.&2

Ob. 1.&2

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

80 rit. poco a poco **E** Broad and resolute (♩ = c. 116)

B♭ Tpt. 1 *>mp*

B♭ Tpt. 2 *>mp*

B♭ Tpt. 3 *>mp*

Hn. 1.&2 *mp*

Hn. 3.&4 *mp*

Tbn. 1.&2 *mp* *p*

B. Tbn. *p*

Euph. *mp* *p*

Tuba *p*

80 rit. poco a poco **E** Broad and resolute (♩ = c. 116)

T. solo *f*
From war's a - larms, from dead-ly pes - ti - lence, Be thy strong arm our ev - er - sure de - fense. Thy true re - li - gion in our hearts in - crease. Thy

S

A

T *mf*
From war's a - larms, from dead-ly pes - ti - lence, Be thy strong arm our ev - er - sure de - fense. Thy true re - li - gion in our hearts in - crease.

B *mf*
From war's a - larms, from dead-ly pes - ti - lence, Be thy strong arm our ev - er - sure de - fense. Thy true re - li - gion in our hearts in - crease.

Org.

80 rit. poco a poco **E** Broad and resolute (♩ = c. 116)

Timp. *p*

Perc. 1 *pp*

glock.

Chimes *pp*

accelerando F Soaring (♩=128)

Picc. *mp* *mf*

Fl. 1.&2. *mp* *mf*

Ob. 1.&2. *mp* *mf*

Bsn. 1. *mf*

Bsn. 2. *mf*

B♭ Cl. 1. *mp* *mf*

B♭ Cl. 2. *mp* *mf*

B♭ Cl. 3. *mp* *mf*

B. Cl. *mp* *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *f*

B♭ Tpt. 1. *mp* *f*

B♭ Tpt. 2. *mp* *f*

B♭ Tpt. 3. *mp* *f*

Hn. 1.&2. *mp* *f*

Hn. 3.&4. *mp* *f*

Tbn. 1.&2. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

T. solo *mp* *f*
 boun - teous good - ness nour-ish us in peace.

S.

A.

T.
 Thy boun teous good - ness nour-ish us in peace.

B.
 Thy boun teous good - ness nour-ish us in peace.

Org. *mp* *f*

Timp. *mp* *f*

Perc. 1. *mp* *f*

glock.

Chimes *f*

106 *cresc. poco a poco*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

106 *cresc. poco a poco*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

106 *cresc. poco a poco*

T. solo

S.

A.

T.

B.

106 *cresc. poco a poco*

Org.

106 *cresc. poco a poco*

Timp.

Perc. 1

glock.

Chimes

G Allegro animato (♩=128) (♩=♩) rit. poco a poco

Picc.

Fl. 1.&2

Ob. 1.&2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

G

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1.&2

Hn. 3.&4

Tbn. 1.&2

B. Tbn.

Euph.

Tuba

G

T. solo

S

A

T

B

Org.

G

Timp.

Perc. 1

glock

Chimes

Re fresh them on their toil some way
 Re - fresh Thy peo - ple on their toil some way
 Re - fresh Thy peo - ple on their toil some way
 Re - fresh Thy peo - ple on their toil some way
 Re - fresh Thy peo - ple on their toil some way

Lead us to nev - er - end - ing day
 Lead us from night to nev - er - end - ing day
 Lead us from night to nev - er - end - ing day
 Lead us from night to nev - er - end - ing day
 Lead us from night to nev - er - end - ing day

Fill all our lives with love di - vine.
 Fill us with love di - vine.
 Fill us with love di - vine.
 Fill us with love di - vine.
 Fill us with love di - vine.

And glo - ry, laud and
 And glo - ry, laud and
 And glo - ry, laud and
 And glo - ry, laud and
 And glo - ry, laud and

133 **H** Piu lento **A tempo**

Picc. *pp* *f* *ff* *fff*

Fl. 1.&2. *pp* *f* *ff* *fff*

Ob. 1.&2. *pp* *f* *ff* *fff*

Bsn. 1. *pp* *f* *ff* *fff*

Bsn. 2. *pp* *f* *ff* *fff*

B♭ Cl. 1. *pp* *f* *ff* *fff*

B♭ Cl. 2. *pp* *f* *ff* *fff*

B♭ Cl. 3. *pp* *f* *ff* *fff*

B. Cl. *pp* *f* *ff* *fff*

A. Sx. *pp* *f* *ff* *fff*

T. Sx. *pp* *f* *ff* *fff*

B. Sx. *pp* *f* *ff* *fff*

B♭ Tpt. 1. *pp* *f* *ff* *fff*

B♭ Tpt. 2. *pp* *f* *ff* *fff*

B♭ Tpt. 3. *pp* *f* *ff* *fff*

Hn. 1.&2. *pp* *f* *ff* *fff*

Hn. 3.&4. *pp* *f* *ff* *fff*

Tbn. 1.&2. *pp* *f* *ff* *fff*

B. Tbn. *pp* *f* *ff* *fff*

Euph. *pp* *f* *ff* *fff*

Tuba *pp* *f* *ff* *fff*

T. solo *pp* *f* *ff* *fff*

S. *pp* *f* *ff* *fff*

A. *pp* *f* *ff* *fff*

T. *pp* *f* *ff* *fff*

B. *pp* *f* *ff* *fff*

Org. *pp* *f* *ff* *fff*

Timp. *f* *ff* *fff*

Perc. 1. *f* *ff* *fff*

glock. *f* *ff* *fff*

Chimes *f* *ff* *fff*

praise be ev - er Thine! A - men! A - men! A - - - - - men!